

## NOTICE

A meeting of the City of Evansville Historic Preservation Commission will be held on the date and at the time stated below. Notice is further given that members of the City Council and the Park Board might be in attendance. Requests for persons with disabilities who need assistance to participate in this meeting should be made by calling City Hall: (608)-882-2266 with as much advance notice as possible. Please silence cell phones and electronic devices during the meeting.

City of Evansville **Historic Preservation Commission**  
Regular Meeting  
Wednesday, September 20, 2023  
3<sup>rd</sup> Floor, City Hall, 31 S. Madison Street, Evansville, WI 53536  
6:00 p.m.

## AGENDA

1. Call to Order
2. Roll Call
3. Motion to approve the agenda.
4. Motion to waive the reading of the August 16, 2023 minutes and approve them as printed.
5. Civility reminder
6. Citizen appearances
7. Action Items
  - A. 38 W Main – Replace Concrete Front Porch with Wood (HPC-2023-0261)
  - B. 112 W Church – Replace Rear Wood Windows with Vinyl (HPC-2023-0273)
  - C. 44 W Main – Replace Back Porch (HPC-2023-0255)
8. Discussion Items
9. Report of the Community Development Director
  - A. Highlights from the NAPC Virtual Short Course
10. Correspondence, Comments and Concerns
11. Next Meeting Date: October 18, 2023, 6:00 p.m.
12. Motion to Adjourn.

*-Dan Stephans, Historic Preservation Chair*



*These minutes are not official until approved by the City of Evansville Historic Preservation Commission.*

**City of Evansville Historic Preservation Commission  
Regular Meeting  
Wednesday, August 16, 2023 at 6:00 p.m.  
3<sup>rd</sup> Floor, City Hall, 31 S. Madison Street, Evansville, WI 53536  
6:00 p.m.**

**MINUTES**

1. **Call to Order.** Stephans called the meeting to order at 6:00 pm
2. **Roll Call:**

<b>Members</b>	<b>Present/Absent</b>	<b>Others Present</b>
Chair Dan Stephans	P	Colette Spranger, Community Development Director
Vice-chair Gene Lewis	P	Richard Frey, Applicant
Aimee Stano	A	
Katie Sacker	P	
Norman Barker	P	
Cheryl Doerfer	P	
Steve Christens	A	

3. **Motion to approve the agenda by Doerfer, second by Barker. Motion carried unanimously.**
4. **Motion to waive the reading of the minutes from the July 19<sup>th</sup> meeting and approve them as printed Motion by Lewis, seconded by Sacker, motion carried unanimously.**
5. **Civility Reminder.** Stephans noted the City’s commitment to civil discourse.
6. **Citizen appearances and Public Presentations.**
7. **Applications – Action Items:**
  - A. **104 W Liberty St – Replace First Floor Windows with Vinyl to Match Second Floor (HPC-2023-0253)**  
Applicants Nancy Cheesman-Zeitler and Scott Zeitler present. The applicants described the current windows. Stephans discussed the repairability of the windows. **Motion to approve the application by Doerfer seconded by Stephans. Discussion was held regarding the precedents in place regarding vinyl windows and repairable windows. Motion failed with one in favor and four opposed.**
  - B. **19-33 W Main St – Add Overhang in Back of Building (HPC-2023-0254)**

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Applicant not present. **Motion to approve the application with condition that the roof be raised higher to be above all three courses of the header brick arch above the window and door by Christens, seconded by Lewis. Motion carried unanimously.**

**C. 342 W Liberty St – Rebuild Front Porch with Composite Materials, Replace Wood Privacy Fence with Vinyl (HPC-2023-0255)**

Applicant not present. Commissioners discussed the types of fences located in the neighborhood of this address, there are a number of solid wood fences on that street, but no vinyl. **Motion to approve the application with condition that the fence be replaced in kind with a wood fence by Sacker, seconded by Lewis. Motion carried unanimously.**

**D. 16 W Main St – Wall Sign for Lovegood’s Coffee and Cocktails (SIGN-2023-0256)**

Applicant Logan O’Brien present. **Motion to approve the application as submitted by Barker, seconded by Sacker. Motion carried unanimously.**

**E. 13 W Main St – Window Signs for Ron’s Glass Creations (SIGN-2023-0257)**

Applicant not present. **Motion to approve the application as submitted by Doerfer, seconded by Lewis. Motion carried unanimously.**

**8. Discussion Items**

**9. Report of the Community Development Director**

The downtown mural is progressing. The coffer dam is in place at the park. Mitigation is being discussed with the state regarding the loss of the pool. The letter of intent for the local government grant has been submitted.

**10. Correspondence, Comments and Concerns**

Barker expressed that the trees in the park are recovering and that a number of houses in the district are being repaired.

Lewis expressed that the 20 Mill St house is looking very nice.

**11. Next Meeting Date:** September 20, 2023 @ 6:00 p.m.

**12. Motion to Adjourn by Sacker, second by Barker. Motion carried unanimously.**



[Home](#) > [The Standards](#) > Rehabilitation Standards and Guidelines

## Rehabilitation Standards and Guidelines

The Secretary of the Interior's Standards for Rehabilitation, codified as 36 CFR 67, are regulatory for the [Historic Preservation Tax Incentives program](#). The Guidelines for Rehabilitating Historic Buildings and the Guidelines on Sustainability for Rehabilitating Historic Buildings, which assist in applying the Standards, are advisory.

### [Applying the Standards for Rehabilitation](#)

#### [Guidelines for Rehabilitating](#)

#### [Historic Buildings](#)

#### [Guidelines on Sustainability](#)

#### [Guidelines on Flood Adaptation for Rehabilitating Historic Buildings](#)

### Other Standards and Guidelines:

#### [Four Treatment Standards: Preservation, Rehabilitation, Restoration, and Reconstruction](#)

#### [Guidelines for the Treatment](#)

#### [of Historic Properties](#)

#### [History of the Standards](#)

## Secretary's Standards for Rehabilitation

The following Standards for Rehabilitation are the criteria used to determine if a rehabilitation project qualifies as a certified rehabilitation. The intent of the Standards is to assist the long-term preservation of a property's significance through the preservation of historic materials and features. The Standards pertain to historic buildings of all materials, construction types, sizes, and occupancy and encompass the exterior and the interior of historic buildings. The Standards also encompass related landscape features and the building's site and environment, as well as attached, adjacent, or related new construction. To be certified, a rehabilitation project must be determined by the Secretary to be consistent with the historic character of the structure(s) and, where applicable, the district in which it is located. The following Standards are to be applied to specific rehabilitation projects in a reasonable manner, taking into consideration economic and technical feasibility.

1. A property shall be used for its historic purpose or be placed in a new use that requires minimal change to the defining characteristics of the building and its site and environment.
2. The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.
3. Each property shall be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or architectural elements from other buildings, shall not be undertaken.
4. Most properties change over time; those changes that have acquired historic significance in their own right shall be retained and preserved.
5. Distinctive features, finishes, and construction techniques or examples of craftsmanship that characterize a historic property shall be preserved.

6. Deteriorated historic features shall be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature shall match the old in design, color, texture, and other visual qualities and, where possible, materials. Replacement of missing features shall be substantiated by documentary, physical, or pictorial evidence.
7. Chemical or physical treatments, such as sandblasting, that cause damage to historic materials shall not be used. The surface cleaning of structures, if appropriate, shall be undertaken using the gentlest means possible.
8. Significant archeological resources affected by a project shall be protected and preserved. If such resources must be disturbed, mitigation measures shall be undertaken.
9. New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.
10. New additions and adjacent or related new construction shall be undertaken in such a manner that if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

### **Guidelines for Rehabilitating Historic Buildings**

The [Guidelines](#) assist in applying the Standards to rehabilitation projects in general; consequently, they are not meant to give case-specific advice or address exceptions or rare instances. For example, they cannot tell a building owner which features of an historic building are important in defining the historic character and must be preserved or which features could be altered, if necessary, for the new use. Careful case-by-case decision-making is best accomplished by seeking assistance from qualified historic preservation professionals in the planning stage of the project. Such professionals include architects, architectural historians, historians, archeologists, and others who are skilled in the preservation, rehabilitation, and restoration of the historic properties. These Guidelines are also available in [PDF format](#).

The [Guidelines on Sustainability for Rehabilitating Historic Buildings](#) stress the inherent sustainability of historic buildings and offer specific guidance on "recommended" rehabilitation treatments and "not recommended" treatments, which could negatively impact a building's historic character. These Guidelines are also available as an [interactive web feature](#).



# APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

CITY OF EVANSVILLE HISTORIC PRESERVATION COMMISSION  
31 S. Madison St, PO Box 529, Evansville, WI 53536

**\$0.00**  
Application  
Fee

This is a request for issuance of a Certificate of Appropriateness (COA) by the Historic Preservation Commission (HPC) for work proposed to be performed on the exterior of a structure located in any Historic District or designated by the State or City as a historic building or historic site. Complete all sections of this form – it is used to determine if the proposal should be reviewed by staff or the HPC. **Submit questions or completed applications to address above, or via email to the Community Development Director, Colette Spranger, at: (608)-882-2263 or [colette.spranger@ci.evansville.wi.gov](mailto:colette.spranger@ci.evansville.wi.gov).**

SECTION	APPLICANT and/or OWNER INFORMATION	HISTORIC PROPERTY INFORMATION
1	Applicant Name: <i>Shawn Miller</i>	Historic Property Address:
	Applicant Mailing Address:	<i>38. W. Main St</i> Evansville, WI 53536
	<i>8027 N. Ridge Ct</i> <i>Evansville, WI 53536</i>	<b>The following information is available on the property's tax bill:</b>
	Applicant Phone: <i>608-289-7201</i>	Parcel Tax ID Number: 222 <i>063012</i>
	Applicant Email: <i>smcshawn1@gmail.com</i>	Parcel Number: 6-27- <i>770</i>
	<b>If different from above, please provide:</b>	<b>The following information is available by searching the property address at <a href="http://www.wisconsinhistory.org/records">www.wisconsinhistory.org/records</a>):</b>
	Owner Name:	Historic Property Name:
	Owner Address:	<i>Shasta E. Barnard House</i>
	Owner Phone:	AHI Number: <i>85201</i>
	Owner Email:	Contributing: <input checked="" type="radio"/> or N

**INSTRUCTIONS:** Complete this entire form and submit by mail or email the following:

**1. Application Form with attachments (as outlined in Section 3C and 5):**

- Clear photo(s) of every portion of the property that will be affected by the work
- Historic photograph(s) (if available)
- Exterior elevations or sketches of existing conditions and proposed work
- Samples or specifications of proposed materials
- If Section 3B applies, evidence of un-reparability
- Site plan (if applicable)
- Print or PDF of State of WI historic property information, available by searching the property address at [www.wisconsinhistory.org](http://www.wisconsinhistory.org)

**2. Building Permit (work cannot begin until Building Inspector has approved a Building Permit)**

All applications are to be submitted and deemed complete at least 10 days prior to the HPC meeting. HPC typically meets on the third Wednesday of each month at 6:00pm in City Hall. Applicants are encouraged to appear in person.

Thank you for helping to value and protect "one of the most intact nineteenth century townscapes in southern Wisconsin" and "the finest collection of 1840s – 1915 architecture of any small town in Wisconsin" – Wisconsin State Historic Society

**SUBMITTED BY:** \_\_\_\_\_ **DATE:** \_\_\_\_\_  
*Owner or Applicant Signature*

SECTION	PROPOSED WORK CHECKLIST	
<h1>2</h1>	Please check all boxes that apply and provide more detail in Sections 3 and 4:	
Work Category	Work Category Details	
<input type="checkbox"/> Roofing	<input type="checkbox"/> Replacement <input type="checkbox"/> Minor repair	<input type="checkbox"/> Shingles only <input type="checkbox"/> Soffit, fascia, or trim work <input type="checkbox"/> Matching existing materials <input type="checkbox"/> Change of materials (EG, replacing asphalt with metal)
<input type="checkbox"/> Gutters	<input type="checkbox"/> New or repair <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> Change of materials <input type="checkbox"/> Match existing historic materials (metal, etc.) <input type="checkbox"/> Use new modern materials (vinyl, etc.)
<input type="checkbox"/> Siding	<input type="checkbox"/> Minor repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Change of materials <input type="checkbox"/> Match historic materials (wood, cement board, etc.) <input type="checkbox"/> Use modern materials (plastic, vinyl aluminum, etc.)
<input type="checkbox"/> Exterior windows and doors	<input type="checkbox"/> Add new <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> Change in dimension or location (height, length) <input type="checkbox"/> Match historic materials (wood, metal, glass, etc.) <input type="checkbox"/> Use modern material (plastic, vinyl, aluminum, etc.) <input type="checkbox"/> Removal, covering or alteration of original trim
<input type="checkbox"/> Fences	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Use new modern materials (vinyl, aluminum, etc.) <input type="checkbox"/> Matching historic materials (wood, stone, etc.)
<input checked="" type="checkbox"/> Porch	<input type="checkbox"/> Minor repair <input checked="" type="checkbox"/> Replacement <input type="checkbox"/> Removal <input type="checkbox"/> Add new	<input checked="" type="checkbox"/> Match historic material (wood, metal, etc.) <input type="checkbox"/> Use new modern material (plastic, vinyl, aluminum, etc.) <input checked="" type="checkbox"/> Column, railing, or skirting (Columns will be kept) <input checked="" type="checkbox"/> Decking (wood) Skirting will be vertical wood slats to match the house
<input type="checkbox"/> Sidewalk or paving	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Recreating <input type="checkbox"/> Matching existing materials <input type="checkbox"/> Other: _____
<input type="checkbox"/> New construction	<input type="checkbox"/> Addition <input type="checkbox"/> New building <input type="checkbox"/> Façade alteration	<input type="checkbox"/> Recreating missing architectural features <input type="checkbox"/> Removing architectural features <input type="checkbox"/> Other: _____
<input type="checkbox"/> Signage and exterior lighting	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> <b><u>Signage (Complete Sign Permit Application instead).</u></b> <input type="checkbox"/> Lighting <input type="checkbox"/> New alternative materials <input type="checkbox"/> Matching existing materials
<input type="checkbox"/> Other	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> New modern materials <input type="checkbox"/> Match existing materials <input type="checkbox"/> Removal or altering of original architectural details <input type="checkbox"/> _____

SECTION	PROPOSED WORK SUMMARY
3	<p><b>3A</b> For each Item that was checked in the left-hand column of Section 2, provide a more detailed description of the work proposed to be done:</p> <p>1. Remove concrete front steps, porch and railings. (Original Columns will be kept)                  2. Replace with wood porch decking, metal rails and spindles (similar to the railings on the front currently). The steps and porch will match the color and trim of house.                  3. Replace railings on side entrance to meet code                  4. Add the wood slats back to skirt the porch and under the 4 season porch on side of house. + match the front.</p> <p>Pursuant to State Statute 62.23(7)(em)(2m) replacement materials shall be similar in design color, scale, architectural appearance, and other visual qualities. Please help the HPC or city staff better understand your project proposal by providing the following information:</p> <p><b>3B</b> Will your project include replacing materials original to your historic building, including: siding, windows, trim, doors, etc?                  No - Concrete front entry steps + porch were not original to the house</p> <p><b>3C</b> If so, summarize any attempts to repair the original materials and attach a contractor estimate that demonstrates the un-reparability of original materials:</p>

SECTION	SUPPLEMENTAL QUESTIONS
4	<p><b>4A</b> Will the proposed work alter any of the distinctive features or historic architectural details of the property?                  No                  The proposed replacement of the front entry porch will look the same as the current structure of the house. The structure will look the same as what is registered with the Wisconsin Historical Society. We are just replacing the concrete steps + landing with wood to be painted to match the house.</p> <p><b>4B</b> Please briefly describe how the proposed work will conform to the Standards and Guidelines of the Secretary of the U. S. Dept. of the Interior for the Rehabilitation of Historic Properties (available at <a href="http://www.nps.gov/tps/standards/rehabilitation.htm">www.nps.gov/tps/standards/rehabilitation.htm</a> and at City Hall.)                  Adherence to these standards and guidelines will help assure your property's eligibility for potential State and Federal tax credits.                  The concrete steps and landing were not original to the house. Currently this structure is not safe due to severe cracking and crumbling. The metal railings can no longer be secured due to the condition of the concrete. Replacing the steps and entry porch with wood, saving the original columns and securing new metal rails to match the current ones will maintain the historic integrity of the house. The porch floor + steps along with the vertical wood slats on the skirt will match the color + trim of the house</p> <p><b>4C</b> Have you submitted this project for state or federal tax credits?</p>

SECTION	REQUIRED ATTACHMENTS
5	<p>Please attach the following required items using the space below or additional sheets as necessary, <b>Each attachment should be marked with an exhibit number:</b></p> <ol style="list-style-type: none"> <li>1. Clear photo(s) of every portion of the property affected by the work</li> <li>2. Historic photograph (if available)</li> <li>3. Exterior elevations or sketches of existing conditions and proposed work</li> <li>4. Samples or specifications of proposed materials</li> <li>5. If Section 3B applies, evidence of un-reparability</li> <li>6. Site plan (if applicable)</li> <li>7. Print or PDF of State of WI historic property information, available by searching the property address at <a href="http://www.wisconsinhistory.org">www.wisconsinhistory.org</a></li> <li>8. Additional attachments that may assist in understanding the proposed work</li> </ol>

### Exhibits

- # 1 Current photo: Front of entry porch to be replaced + restored
- # 2 Current damage to cement of front entry porch
- # 3 Current damage to cement steps and railings at anchor points
- # 4 Closer look at damage to steps + railings
- # 5 Side view of entry porch + railings to be replaced + restored
- # 6 Current side entry steps (good condition) located on East Side  
Need to replace railings to match the front and meet building code. Add wood slats to match the front skirt around the lower 4 season porch
- # 7 Wisconsin Historical Society Property Record  
7a. Picture shows 1900 38 W main and updated photo from (with original wood porch) the 1980s.
- # 8 Proposed work w/ Sketch
- # 9 Rehabilitation Standards and Guide lines : US Department of the Interior

EXHIBIT: \_\_\_\_\_



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ABOUT

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DONATE

PROPERTY RECORD

38 W MAIN ST

# Architecture and History Inventory



#7

## NAMES

Historic Name: **SHASTA E. BARNARD HOUSE**

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**PROPERTY RECORD****38 W MAIN ST****Architecture and History  
Inventory****NAMES**

Historic Name: **SHASTA E. BARNARD  
HOUSE**

Other Name:

Contributing: **Yes**

Reference Number: **85201**

**PROPERTY LOCATION**

Location (Address): **38 W MAIN ST**

County: **Rock**

City: **Evansville**

Township/Village:

Unincorporated Community:

Town:

Range:

Direction:

Section: \_\_\_\_\_

## PROPERTY FEATURES

Year Built: **1901**

Additions:

Survey Date: **2006**

Historic Use: **house**

Architectural Style: **Queen Anne**

Structural System:

Wall Material: **Clapboard**

Architect:

Other Buildings On Site:

Demolished?: **No**

Demolished Date:

## NATIONAL AND STATE REGISTER OF HISTORIC PLACES

National/State Register Listing Name:

**Evansville Historic District**

National Register Listing Date:

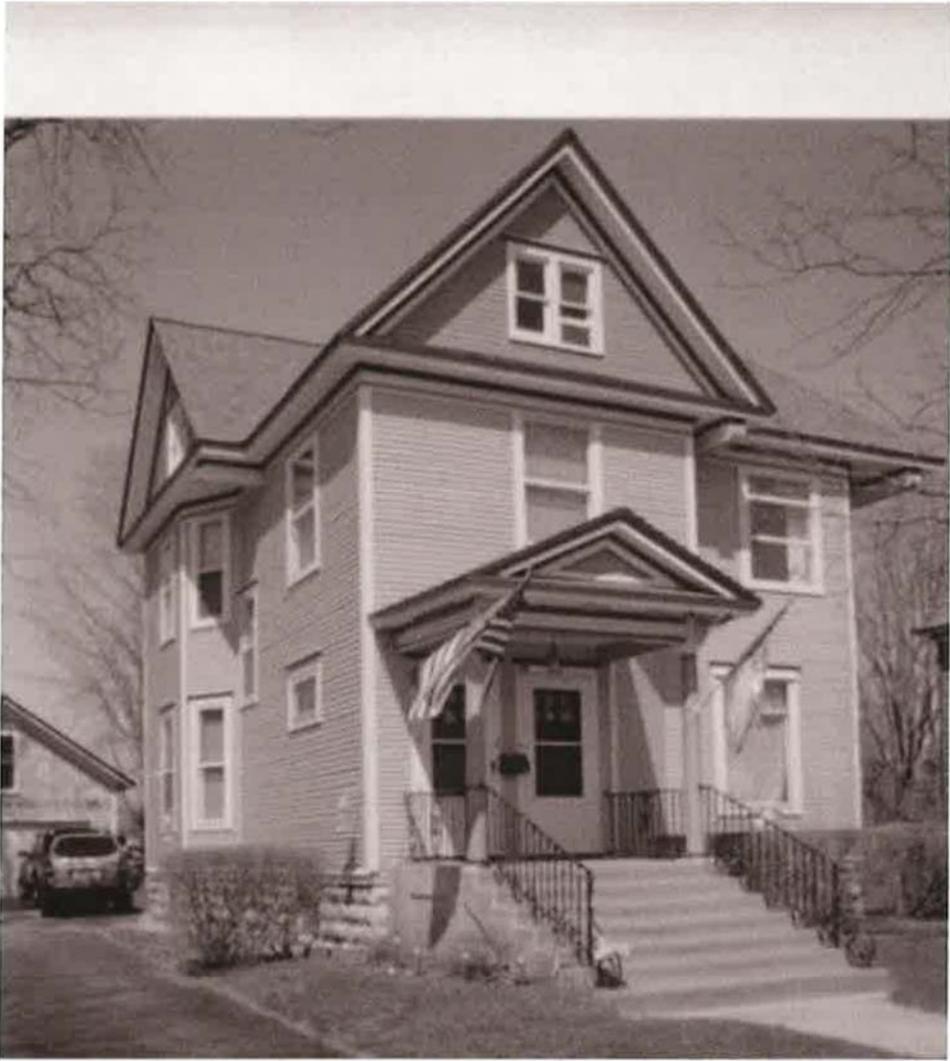
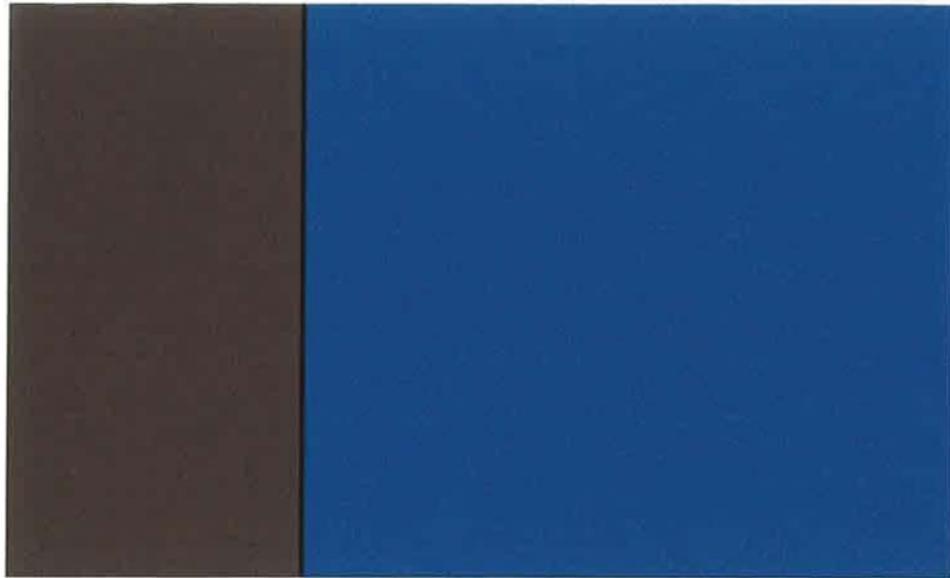
**11/16/1978**

State Register Listing Date: **1/1/1989**

## NOTES

**Additional Information:** .

**Bibliographic References:** BIRD'S EYE  
VIEW OF EVANSVILLE, WI. CHICAGO:  
CHICAGO LITHOGRAPHING CO., 1871.  
MONTGOMERY, RUTH ANN. EVANSVILLE  
REVIEW. FEBRUARY 7, 1996, PP. 7, 10.  
SANBORN-PERRIS MAPS OF EVANSVILLE,  
WI. NEW YORK. ~~1899, 1907.~~

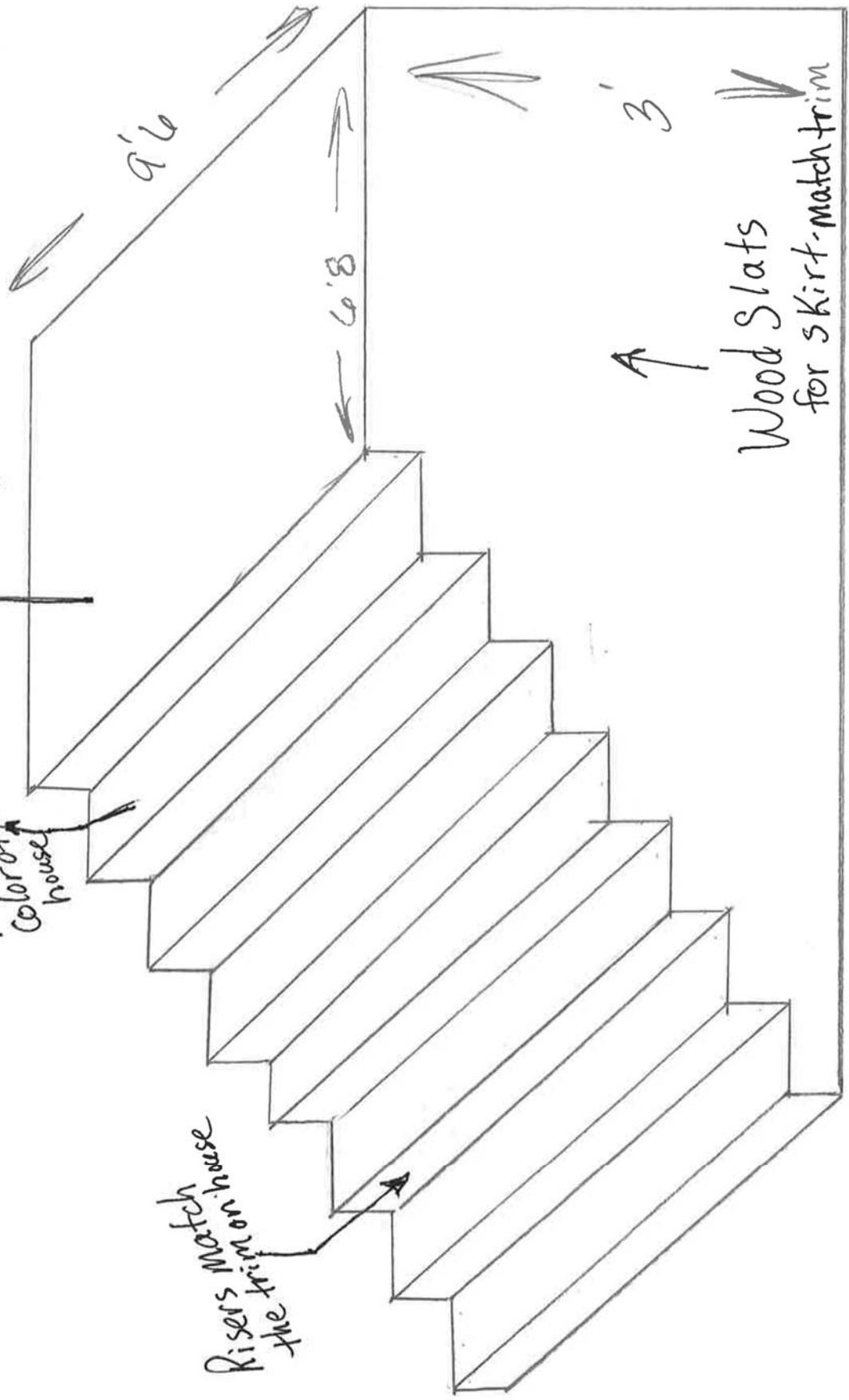


#8

Wood porch boards  
Painted the color  
of the house

Painted the  
color of the  
house

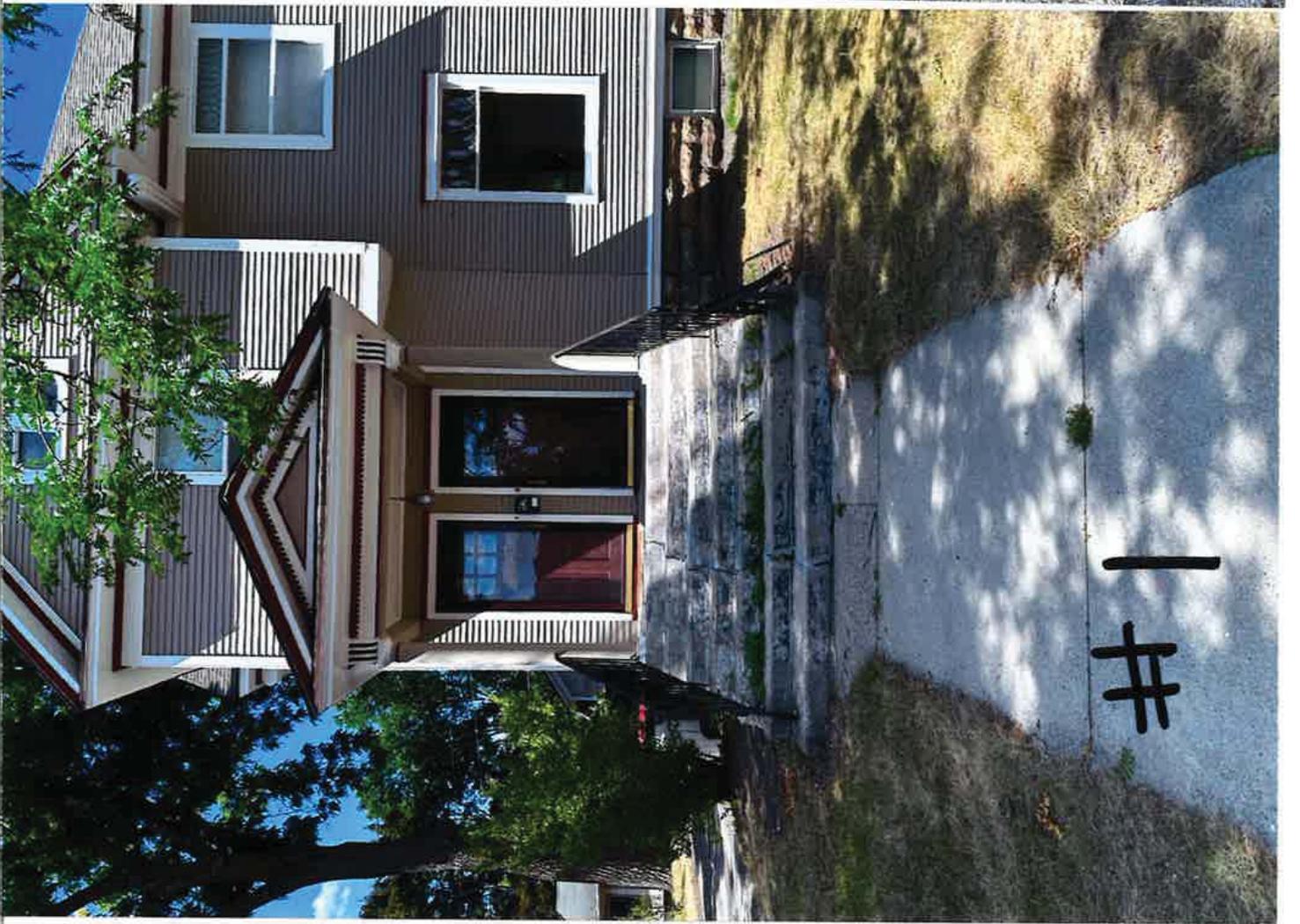
Risers Match  
the trim on house



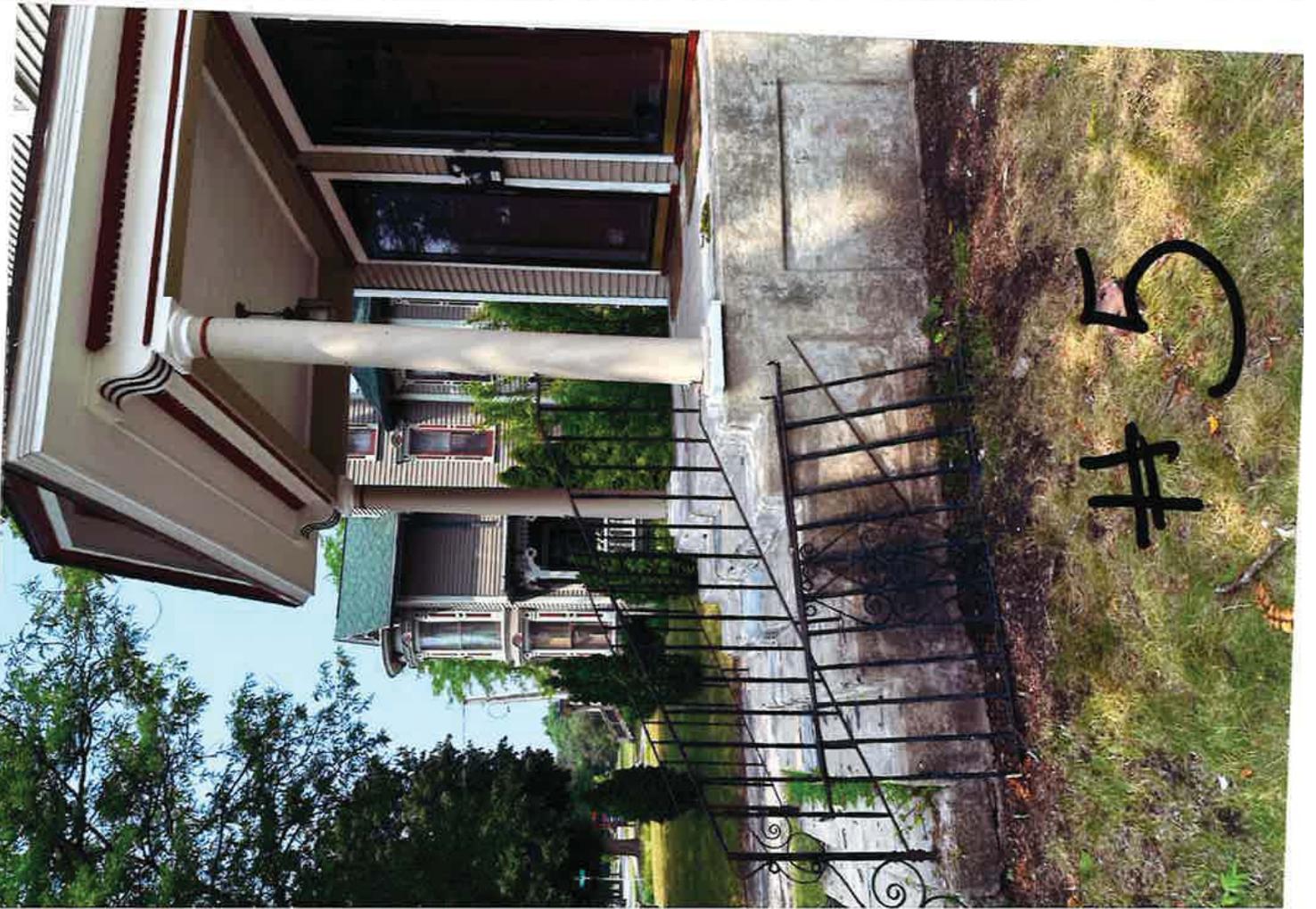
Wood Slats  
for skirt-match trim

14'

ENTRANCES AND PORCHES	
RECOMMENDED	NOT RECOMMENDED
<i>Protecting and maintaining</i> the masonry, wood, and metals which comprise entrances and porches through appropriate surface treatments, such as cleaning, paint removal, and reapplication of protective coating systems.	Failing to protect and maintain historic materials on a cyclical basis so that deterioration of entrances and porches results.
Protecting entrances and porches against arson and vandalism before work begins by covering them and by installing alarm systems keyed into local protection agencies.	Leaving entrances and porches unprotected and subject to vandalism before work begins, thereby also allowing the interior to be damaged if it can be accessed through unprotected entrances.
Protecting entrance and porch features when working on other features of the building.	Failing to protect historic entrances and porches when working on other features of the building.
Evaluating the overall condition of entrances and porches to determine whether more than protection and maintenance, such as repairs to entrance and porch features, will be necessary.	Failing to undertake adequate measures to ensure the protection of entrance and porch features.
<i>Repairing</i> entrances and porches by patching, splicing, consolidating, or otherwise reinforcing them using recognized preservation methods.	Removing entrances and porches or their features that could be stabilized, repaired, and conserved, or using untested consolidants, improper repair techniques, or untrained personnel, potentially causing further damage to historic materials.
<i>The following work is highlighted to indicate that it represents the greatest degree of intervention generally recommended within the treatment Preservation, and should only be considered after protection, stabilization, and repair concerns have been addressed.</i>	
<b>Limited Replacement in Kind</b>	
<i>Replacing</i> in kind extensively deteriorated or missing components of entrance and porch features when there are surviving prototypes, such as railings, balustrades, cornices, columns, sidelights, stairs, and roofs, or when the replacement can be based on documentary or physical evidence. The new work should match the old in material, design, scale, color, and finish.	Replacing an entire entrance or porch feature when limited replacement of deteriorated and missing components is appropriate.  Using replacement material that does not match the historic entrance or porch feature.







#7a



In 1903, George V. Stewart and his wife, Ella S. Stewart, had a house moved to East Main Street to make a site for their new home at 41-43 East Main Street. Stewart says a masonry contractor, Melvin Moore and Ella kept in the house for more than 50 years. Later the house was divided into two apartments and a two-story sleeping porch was added to the southeast corner of the house. (This map courtesy of 19thStreet.com)





# APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

CITY OF EVANSVILLE HISTORIC PRESERVATION COMMISSION  
31 S. Madison St, PO Box 529, Evansville, WI 53536

**\$0.00**  
**Application**  
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SECTION	APPLICANT and/or OWNER INFORMATION	HISTORIC PROPERTY INFORMATION
1	Applicant Name: <i>UCC Congregational Church</i>	Historic Property Address: <i>112 W Church St.</i>
	Applicant Mailing Address: <i>112 W Church St.</i>	Evansville, WI 53536
	Applicant Phone: <i>608-882-4845</i>	<b>The following information is available on the property's tax bill:</b>
	Applicant Email: <i>KMLibby@SBCglobal.net</i>	Parcel Tax ID Number: 222 <i>001079</i>
	<b>If different from above, please provide:</b>	Parcel Number: 6-27- <i>82</i>
	Owner Name:	<b>The following information is available by searching the property address at <a href="http://www.wisconsinhistory.org/records">www.wisconsinhistory.org/records</a>:</b>
	Owner Address:	Historic Property Name: <i>Evansville Congregational Church</i>
	Owner Phone:	AHI Number: <i>84927</i>
	Owner Email:	Contributing: <input checked="" type="radio"/> Y or N

**INSTRUCTIONS:** Complete this entire form and submit by mail or email the following:

**1. Application Form with attachments (as outlined in Section 3C and 5):**

- Clear photo(s) of every portion of the property that will be affected by the work
- Historic photograph(s) (if available)
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**2. Building Permit (work cannot begin until Building Inspector has approved a Building Permit)**

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Thank you for helping to value and protect "one of the most intact nineteenth century townscapes in southern Wisconsin" and "the finest collection of 1840s – 1915 architecture of any small town in Wisconsin" – Wisconsin State Historic Society

SUBMITTED BY: *Mary Z Libby* DATE: *8-28-2023*  
Owner or Applicant Signature

SECTION		PROPOSED WORK CHECKLIST
<h1>2</h1>		Please check all boxes that apply and provide more detail in Sections 3 and 4:
Work Category		Work Category Details
<input type="checkbox"/> Roofing	<input type="checkbox"/> Replacement <input type="checkbox"/> Minor repair	<input type="checkbox"/> Shingles only <input type="checkbox"/> Soffit, fascia, or trim work <input type="checkbox"/> Matching existing materials <input type="checkbox"/> Change of materials (EG, replacing asphalt with metal)
<input type="checkbox"/> Gutters	<input type="checkbox"/> New or repair <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> Change of materials <input type="checkbox"/> Match existing historic materials (metal, etc.) <input type="checkbox"/> Use new modern materials (vinyl, etc.)
<input type="checkbox"/> Siding	<input type="checkbox"/> Minor repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Change of materials <input type="checkbox"/> Match historic materials (wood, cement board, etc.) <input type="checkbox"/> Use modern materials (plastic, vinyl aluminum, etc.)
<input checked="" type="checkbox"/> Exterior windows and doors	<input type="checkbox"/> Add new <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> Change in dimension or location (height, length) <input type="checkbox"/> Match historic materials (wood, metal, glass, etc.) <input checked="" type="checkbox"/> Use modern material (plastic, vinyl, aluminum, etc.) <input type="checkbox"/> Removal, covering or alteration of original trim
<input type="checkbox"/> Fences	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Use new modern materials (vinyl, aluminum, etc.) <input type="checkbox"/> Matching historic materials (wood, stone, etc.)
<input type="checkbox"/> Porch	<input type="checkbox"/> Minor repair <input type="checkbox"/> Replacement <input type="checkbox"/> Removal <input type="checkbox"/> Add new	<input type="checkbox"/> Match historic material (wood, metal, etc.) <input type="checkbox"/> Use new modern material (plastic, vinyl, aluminum, etc.) <input type="checkbox"/> Column, railing, or skirting <input type="checkbox"/> Decking
<input type="checkbox"/> Sidewalk or paving	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Recreating <input type="checkbox"/> Matching existing materials <input type="checkbox"/> Other: _____
<input type="checkbox"/> New construction	<input type="checkbox"/> Addition <input type="checkbox"/> New building <input type="checkbox"/> Façade alteration	<input type="checkbox"/> Recreating missing architectural features <input type="checkbox"/> Removing architectural features <input type="checkbox"/> Other: _____
<input type="checkbox"/> Signage and exterior lighting	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> <b><u>Signage (Complete Sign Permit Application instead).</u></b> <input type="checkbox"/> Lighting <input type="checkbox"/> New alternative materials <input type="checkbox"/> Matching existing materials
<input type="checkbox"/> Other	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> New modern materials <input type="checkbox"/> Match existing materials <input type="checkbox"/> Removal or altering of original architectural details <input type="checkbox"/> _____

SECTION	PROPOSED WORK SUMMARY
<b>3</b>	<p><b>3A</b> For each Item that was checked in the left-hand column of Section 2, provide a more detailed description of the work proposed to be done:</p>
	<p><i>Basement Window in window wells</i></p>
	<p>Pursuant to State Statute 62.23(7)(em)(2m) replacement materials shall be similar in design color, scale, architectural appearance, and other visual qualities. Please help the HPC or city staff better understand your project proposal by providing the following information:</p>
	<p><b>3B</b> Will your project include replacing materials original to your historic building, including: siding, windows, trim, doors, etc? <i>Unknown</i></p>
<p><b>3C</b> If so, summarize any attempts to repair the original materials and attach a contractor estimate that demonstrates the un-reparability of original materials:</p>	

SECTION	SUPPLEMENTAL QUESTIONS
<b>4</b>	<p><b>4A</b> Will the proposed work alter any of the distinctive features or historic architectural details of the property? <i>NO</i></p>
	<p><b>4B</b> Please briefly describe how the proposed work will conform to the Standards and Guidelines of the Secretary of the U. S. Dept. of the Interior for the Rehabilitation of Historic Properties (available at <a href="http://www.nps.gov/tps/standards/rehabilitation.htm">www.nps.gov/tps/standards/rehabilitation.htm</a> and at City Hall.) Adherence to these standards and guidelines will help assure your property's eligibility for potential State and Federal tax credits.</p>
<p><i>Replacing Not Changing</i></p>	
<p><b>4C</b> Have you submitted this project for state or federal tax credits?</p>	

SECTION	REQUIRED ATTACHMENTS
5	<p>Please attach the following required items using the space below or additional sheets as necessary, <b>Each attachment should be marked with an exhibit number:</b></p> <ol style="list-style-type: none"><li>1. Clear photo(s) of every portion of the property affected by the work</li><li>2. Historic photograph (if available)</li><li>3. Exterior elevations or sketches of existing conditions and proposed work</li><li>4. Samples or specifications of proposed materials</li><li>5. If Section 3B applies, evidence of un-reparability</li><li>6. Site plan (if applicable)</li><li>7. Print or PDF of State of WI historic property information, available by searching the property address at <a href="http://www.wisconsinhistory.org">www.wisconsinhistory.org</a></li><li>8. Additional attachments that may assist in understanding the proposed work</li></ol>
<p>See ATTACHMENT</p>	
<p>EXHIBIT: _____</p>	

## PROPERTY RECORD

102 W CHURCH ST - Current address is 112 W Church  
unknown if/when changed from 102

## Architecture and History Inventory



### NAMES

Historic Name: **EVANSVILLE CONGREGATIONAL CHURCH**

Other Name: **First Congregational Church**

Contributing: **Yes**

Reference Number: **84927**

### PROPERTY LOCATION

Location (Address): **102 W CHURCH ST**

County: **Rock**

City: **Evansville**

Township/Village:

Unincorporated Community:

Town:

Range:

Direction:

Section:

Quarter Section:

Quarter/Quarter Section:

### PROPERTY FEATURES

Year Built: **1857**

Additions: **196418961902**

Survey Date: **2006**

Historic Use: **church**

Architectural Style: **Early Gothic Revival**

Structural System:

Wall Material: **Brick**

Architect: **BENJAMIN S. HOXIEDAVID STEWART**

Other Buildings On Site:

Demolished?: **No**

Demolished Date:

## NATIONAL AND STATE REGISTER OF HISTORIC PLACES

National/State Register Listing Name: **Evansville Historic District**

National Register Listing Date: **11/16/1978**

State Register Listing Date: **1/1/1989**

### NOTES

**Additional Information:** THE BUILDER OF THE 1896 REMODELING WAS BENJAMIN S. HOXIE, WHO MAY ALSO HAVE BEEN THE DESIGNER. THE 1902 REMODELING WAS DESIGNED BY DAVID STEWART. A CONTEMPORARY STYLE SCHOOL WING WAS BUILT IN 1964. -This is the location of the 6 smaller windows in worse condition

"The original brick church built on this site in 1857 was remodeled extensively in 1896 and 1902, resulting in the current white-painted brick-faced Gothic Revival appearance. Local builder and architect Benjamin Hoxie was in charge of the 1896 project. This building provides another anchor to the architectural integrity of Church Street. The decorative brick frieze and bracketed hip roof distinguish the three-story bell tower. The single, double and triple arched windows are typical of the High Victorian Gothic style seen in many 19th and 20th Century churches. The office and classroom addition on the west side was built in 1964." Evansville Historic Preservation Commission, Historic Evansville Walking Tour brochure, 2014.

**Bibliographic References:** Historical and Architectural Walking Tour of Evansville's Historic District, Evansville Historic Preservation Commission, 1992. Evansville Citizen 4/27/2000. EVANSVILLE REVIEW. SEPTEMBER 12, 1896. MONTGOMERY, RUTH ANN. GLIMPSES OF THE GROVE. EVANSVILLE: 1989, PP. 121, 156-7. ADDRESS FILES. LEONARD P. EAGER LOCAL HISTORY ROOM, EAGER FREE PUBLIC LIBRARY. Evansville Historic Preservation Commission, Historic Evansville Walking Tour brochure, 2014. Evansville Historic Preservation Commission, Historic Evansville: A Walker's Guide, 2002.

### RECORD LOCATION

**Wisconsin Architecture and History Inventory, State Historic Preservation Office, Wisconsin Historical Society, Madison, Wisconsin**

#### Have Questions?

If you didn't find the record you were looking for, or have other questions about historic preservation, please email us and we can help:

[leah.penzkover@wisconsinhistory.org](mailto:leah.penzkover@wisconsinhistory.org)

If you have an update, correction, or addition to a record, please include this in your message:

- AHT number



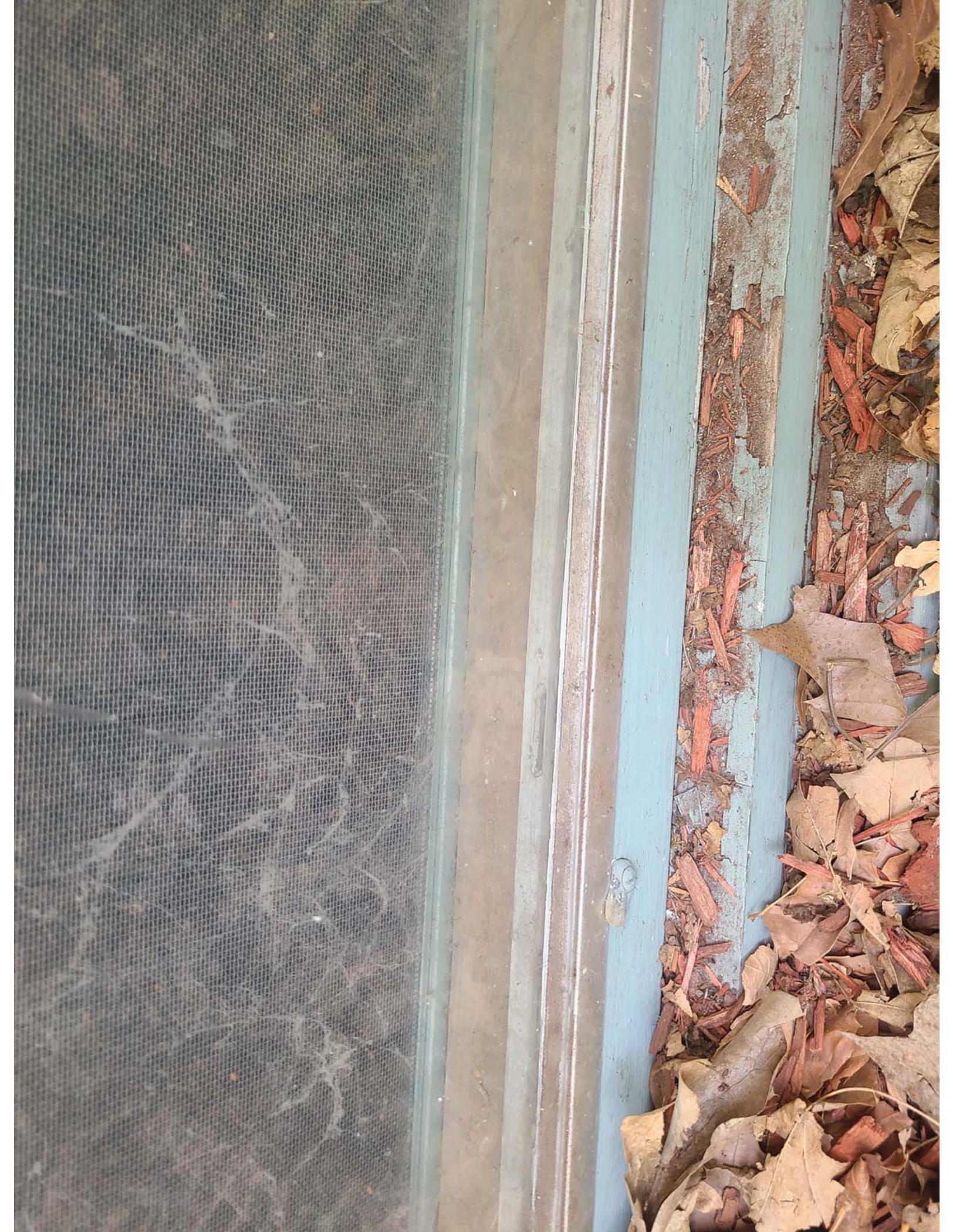




















# APPLICATION FOR CERTIFICATE OF APPROPRIATENESS

CITY OF EVANSVILLE HISTORIC PRESERVATION COMMISSION  
31 S. Madison St, PO Box 529, Evansville, WI 53536

**\$0.00**  
Application  
Fee

This is a request for issuance of a Certificate of Appropriateness (COA) by the Historic Preservation Commission (HPC) for work proposed to be performed on the exterior of a structure located in any Historic District or designated by the State or City as a historic building or historic site. Complete all sections of this form – it is used to determine if the proposal should be reviewed by staff or the HPC. **Submit questions or completed applications to address above, or via email to the Community Development Director, Colette Spranger, at: (608)-882-2263 or [colette.spranger@ci.evansville.wi.gov](mailto:colette.spranger@ci.evansville.wi.gov).**

SECTION	APPLICANT and/or OWNER INFORMATION	HISTORIC PROPERTY INFORMATION
1	Applicant Name: <i>Janis L Taylor</i>	Historic Property Address: <i>Tower House</i> <i>44 W Main St</i>
	Applicant Mailing Address: <i>5613 Byrneland St</i>	Evansville, WI 53536
	<i>Fitchburg, WI 53711</i>	<b>The following information is available on the property's tax bill:</b>
	Applicant Phone: <i>608 225 9570</i>	Parcel Tax ID Number: 222 <i>063016</i>
	Applicant Email: <i>none</i>	Parcel Number: 6-27- <i>769</i>
	<b>If different from above, please provide:</b>	<b>The following information is available by searching the property address at <a href="http://www.wisconsinhistory.org/records">www.wisconsinhistory.org/records</a>:</b>
	Owner Name:	
	Owner Address:	
		Historic Property Name: <i>Byron Campbell House</i>
	Owner Phone:	AHI Number: <i>84959</i>
Owner Email:	Contributing: Y or N	

**INSTRUCTIONS:** Complete this entire form and submit by mail or email the following:

**1. Application Form with attachments (as outlined in Section 3C and 5):**

- o Clear photo(s) of every portion of the property that will be affected by the work
- o Historic photograph(s) (if available)
- o Exterior elevations or sketches of existing conditions and proposed work
- o Samples or specifications of proposed materials
- o If Section 3B applies, evidence of un-reparability
- o Site plan (if applicable)
- o Print or PDF of State of WI historic property information, available by searching the property address at [www.wisconsinhistory.org](http://www.wisconsinhistory.org)

**2. Building Permit (work cannot begin until Building Inspector has approved a Building Permit)**

All applications are to be submitted and deemed complete at least 10 days prior to the HPC meeting. HPC typically meets on the third Wednesday of each month at 6:00pm in City Hall. Applicants are encouraged to appear in person.

Thank you for helping to value and protect "one of the most intact nineteenth century townscapes in southern Wisconsin" and "the finest collection of 1840s - 1915 architecture of any small town in Wisconsin" - Wisconsin State Historic Society

SUBMITTED BY: *Janis L Taylor* DATE: *8/30/2023*  
Owner or Applicant Signature

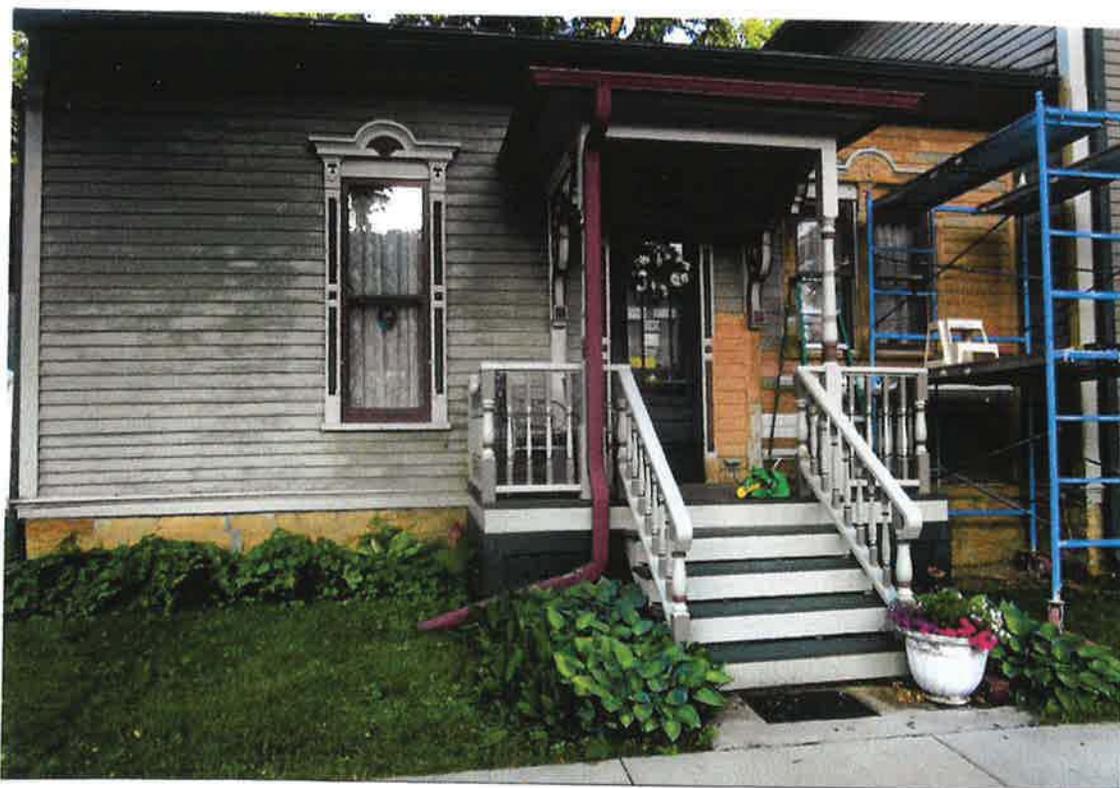
SECTION	PROPOSED WORK CHECKLIST	
<h1>2</h1>	Please check all boxes that apply and provide more detail in Sections 3 and 4:	
Work Category	Work Category Details	
<input type="checkbox"/> Roofing	<input type="checkbox"/> Replacement <input type="checkbox"/> Minor repair	<input type="checkbox"/> Shingles only <input type="checkbox"/> Soffit, fascia, or trim work <input type="checkbox"/> Matching existing materials <input type="checkbox"/> Change of materials (EG, replacing asphalt with metal)
<input type="checkbox"/> Gutters	<input type="checkbox"/> New or repair <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> Change of materials <input type="checkbox"/> Match existing historic materials (metal, etc.) <input type="checkbox"/> Use new modern materials (vinyl, etc.)
<input type="checkbox"/> Siding	<input type="checkbox"/> Minor repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Change of materials <input type="checkbox"/> Match historic materials (wood, cement board, etc.) <input type="checkbox"/> Use modern materials (plastic, vinyl aluminum, etc.)
<input type="checkbox"/> Exterior windows and doors	<input type="checkbox"/> Add new <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> Change in dimension or location (height, length) <input type="checkbox"/> Match historic materials (wood, metal, glass, etc.) <input type="checkbox"/> Use modern material (plastic, vinyl, aluminum, etc.) <input type="checkbox"/> Removal, covering or alteration of original trim
<input type="checkbox"/> Fences	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Use new modern materials (vinyl, aluminum, etc.) <input type="checkbox"/> Matching historic materials (wood, stone, etc.)
<input type="checkbox"/> Porch	<input type="checkbox"/> Minor repair <input checked="" type="checkbox"/> Replacement <input type="checkbox"/> Removal <input type="checkbox"/> Add new	<input checked="" type="checkbox"/> Match historic material ( <u>wood</u> , metal, etc.) <input type="checkbox"/> Use new modern material (plastic, vinyl, aluminum, etc.) <input type="checkbox"/> Column, railing, or skirting <input checked="" type="checkbox"/> Decking <i>treated tongue &amp; groove boards</i>
<input type="checkbox"/> Sidewalk or paving	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> Recreating <input type="checkbox"/> Matching existing materials <input type="checkbox"/> Other: _____
<input type="checkbox"/> New construction	<input type="checkbox"/> Addition <input type="checkbox"/> New building <input type="checkbox"/> Façade alteration	<input type="checkbox"/> Recreating missing architectural features <input type="checkbox"/> Removing architectural features <input type="checkbox"/> Other: _____
<input type="checkbox"/> Signage and exterior lighting	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement	<input type="checkbox"/> <b><u>Signage (Complete Sign Permit Application instead).</u></b> <input type="checkbox"/> Lighting <input type="checkbox"/> New alternative materials <input type="checkbox"/> Matching existing materials
<input type="checkbox"/> Other	<input type="checkbox"/> New <input type="checkbox"/> Repair <input type="checkbox"/> Replacement <input type="checkbox"/> Removal	<input type="checkbox"/> New modern materials <input type="checkbox"/> Match existing materials <input type="checkbox"/> Removal or altering of original architectural details <input type="checkbox"/> _____

SECTION	PROPOSED WORK SUMMARY
3	<p><b>3A</b> For each Item that was checked in the left-hand column of Section 2, provide a more detailed description of the work proposed to be done: <i>treated wood or cedar replace rotten joice (4) rotten columns (replace) new porch floor. Add railings with wood spindles. replace rotten steps.</i></p> <p>Pursuant to State Statute 62.23(7)(em)(2m) replacement materials shall be similar in design color, scale, architectural appearance, and other visual qualities. Please help the HPC or city staff better understand your project proposal by providing the following information:</p> <p><b>3B</b> Will your project include replacing materials original to your historic building, including: siding, windows, trim, doors, etc?</p> <p><b>3C</b> If so, summarize any attempts to repair the original materials and attach a contractor estimate that demonstrates the un-reparability of original materials: <i>Back porch had been altered over the years that no historic architectural appearance was remaining.</i></p>

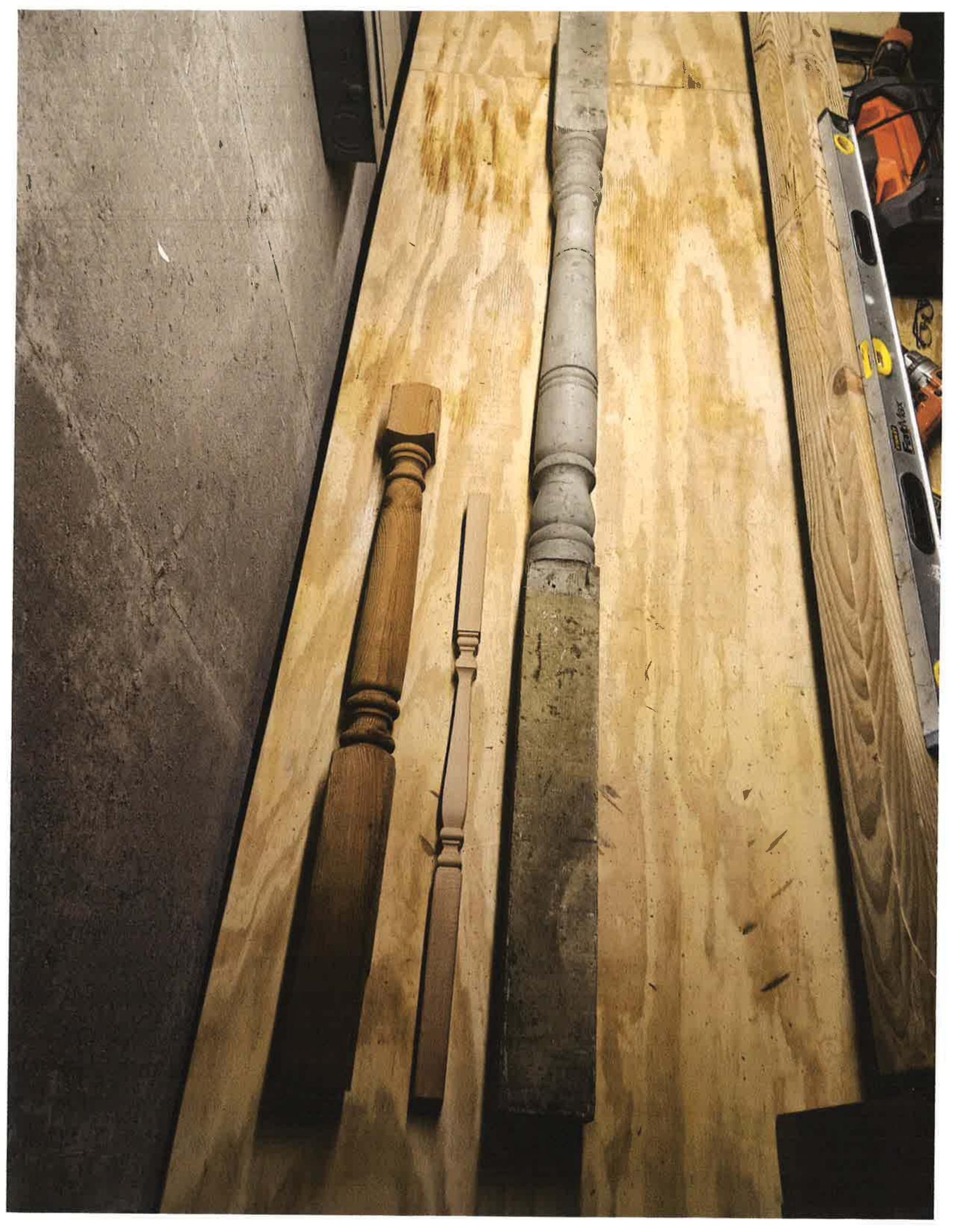
SECTION	SUPPLEMENTAL QUESTIONS
4	<p><b>4A</b> Will the proposed work alter any of the distinctive features or historic architectural details of the property? <i>This project will return the back porch to its historic appearance, charm and free of rot.</i></p> <p><b>4B</b> Please briefly describe how the proposed work will conform to the Standards and Guidelines of the Secretary of the U. S. Dept. of the Interior for the Rehabilitation of Historic Properties (available at <a href="http://www.nps.gov/tps/standards/rehabilitation.htm">www.nps.gov/tps/standards/rehabilitation.htm</a> and at City Hall.) <i>Adherence to these standards and guidelines will help assure your property's eligibility for potential State and Federal tax credits.</i></p> <p><b>4C</b> Have you submitted this project for state or federal tax credits? <i>No</i></p>



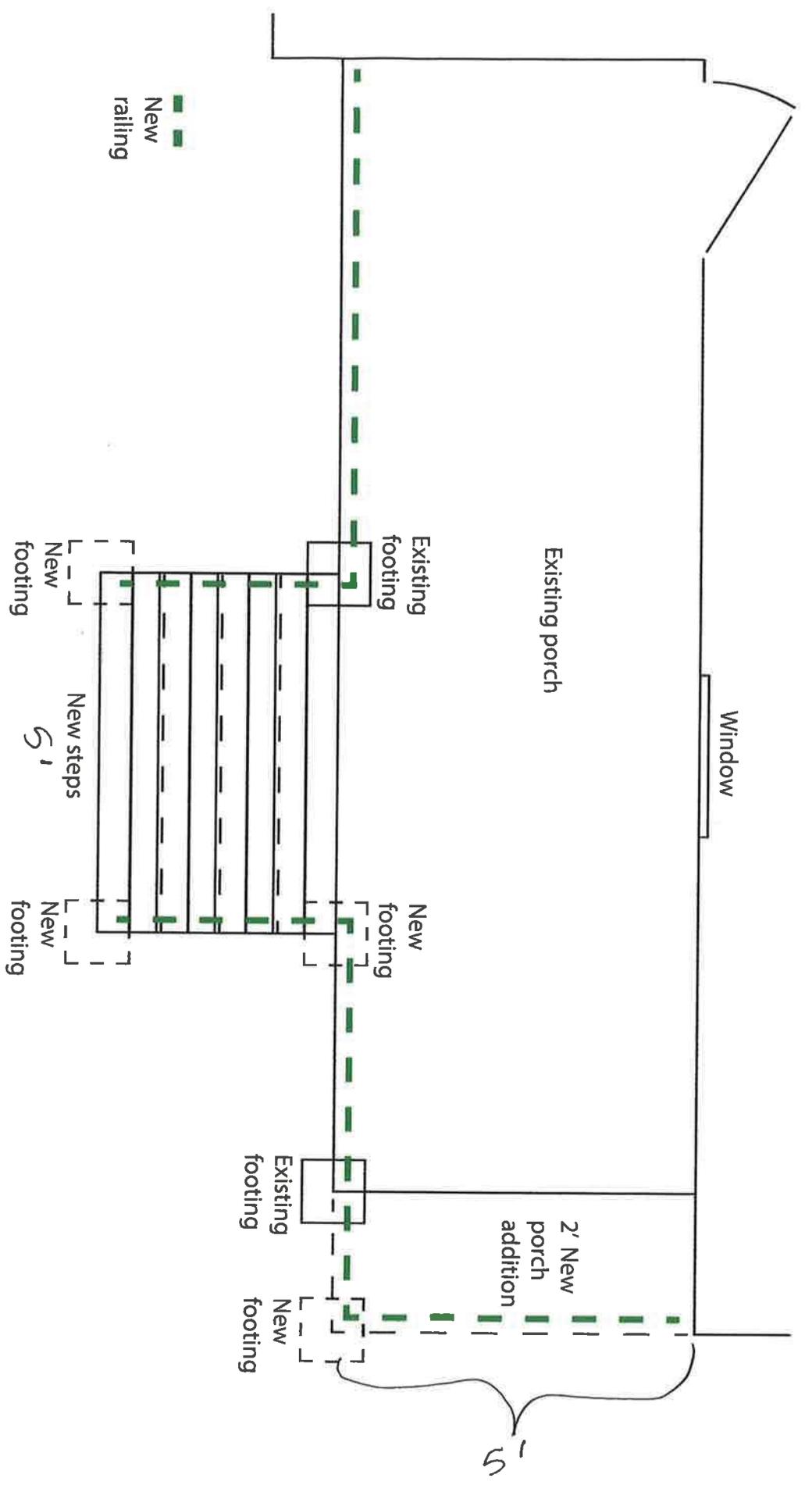
Upper left is  
existing porch  
(no historic charm)  
left



back  
~~existing~~ porch.  
Will resemble  
posts, railings  
spindles of  
this porch on  
1st street side  
of house



0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 FEET



**PROPERTY RECORD**

**44 W MAIN ST**

**Architecture and History Inventory**



**NAMES**

Historic Name: **Byron Campbell House**

Other Name:

Contributing: **Yes**

Reference Number: **84959**

**PROPERTY LOCATION**

Location (Address): **44 W MAIN ST**

County: **Rock**

City: **Evansville**

Township/Village:

Unincorporated Community:

Town:

Range:

Direction:

Section:

Quarter Section:

Quarter/Quarter Section:

**PROPERTY FEATURES**

Year Built: **1881**

Additions:

Survey Date: **2006**

Historic Use: **house**

Architectural Style: **Queen Anne**

Structural System:

Wall Material: **Clapboard**

Architect: **WILLIAM LEBBY**

Architect: **WILLIAM LIBBY**

Other Buildings On Site:

Demolished?: **No**

Demolished Date:

## **NATIONAL AND STATE REGISTER OF HISTORIC PLACES**

National/State Register Listing Name: **Evansville Historic District**

National Register Listing Date: **11/16/1978**

State Register Listing Date: **1/1/1989**

## **NOTES**

**Additional Information:** A 'site file' exists for this property. It contains additional information such as correspondence, newspaper clippings, or historical information. It is a public record and may be viewed in person at the Wisconsin Historical Society, State Historic Preservation Office. "This ornately detailed home typifies the late 19th Century passion for complexity and opulence. The unusual three-story center gable and two-story curved glass bay are distinctive. Early owner Byron Campbell was a landowner and merchant, and wrote an early history of Evansville in 1915." Evansville Historic Preservation Commission, Historic Evansville Walking Tour brochure, 2014.

**Bibliographic References:** Historical and Architectural Walking Tour of Evansville's Historic District, Evansville Historic Preservation Commission, 1992. MONTGOMERY, RUTH ANN. GLIMPSES OF THE GROVE. EVANSVILLE: 1989, PP. 70-71. ADDRESS FILES. LEONARD P. EAGER LOCAL HISTORY ROOM, EAGER FREE PUBLIC LIBRARY. Evansville Historic Preservation Commission, Historic Evansville Walking Tour brochure, 2014. Evansville Historic Preservation Commission, Historic Evansville: A Walker's Guide, 2002.

## **RECORD LOCATION**

**Wisconsin Architecture and History Inventory, State Historic Preservation Office, Wisconsin Historical Society, Madison, Wisconsin**

### **Have Questions?**

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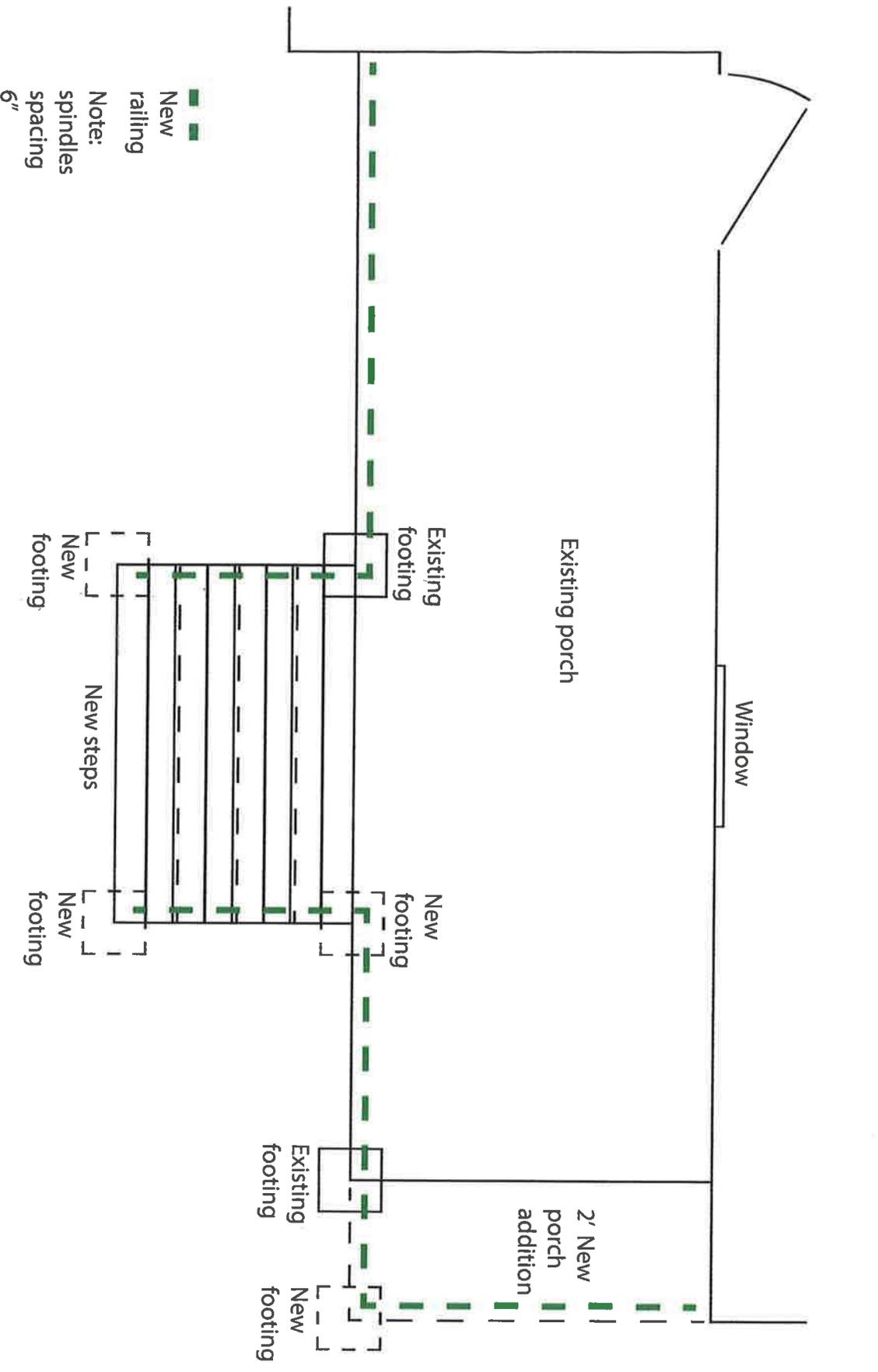
**[leah.penzkover@wisconsinhistory.org](mailto:leah.penzkover@wisconsinhistory.org)**

If you have an update, correction, or addition to a record, please include this in your message:

- AHI number
- Information to be added or changed
- Source information

Note: When providing a historical fact, such as the story of a historic

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 FEET



44 West Main  
Evansville, IN



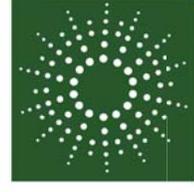
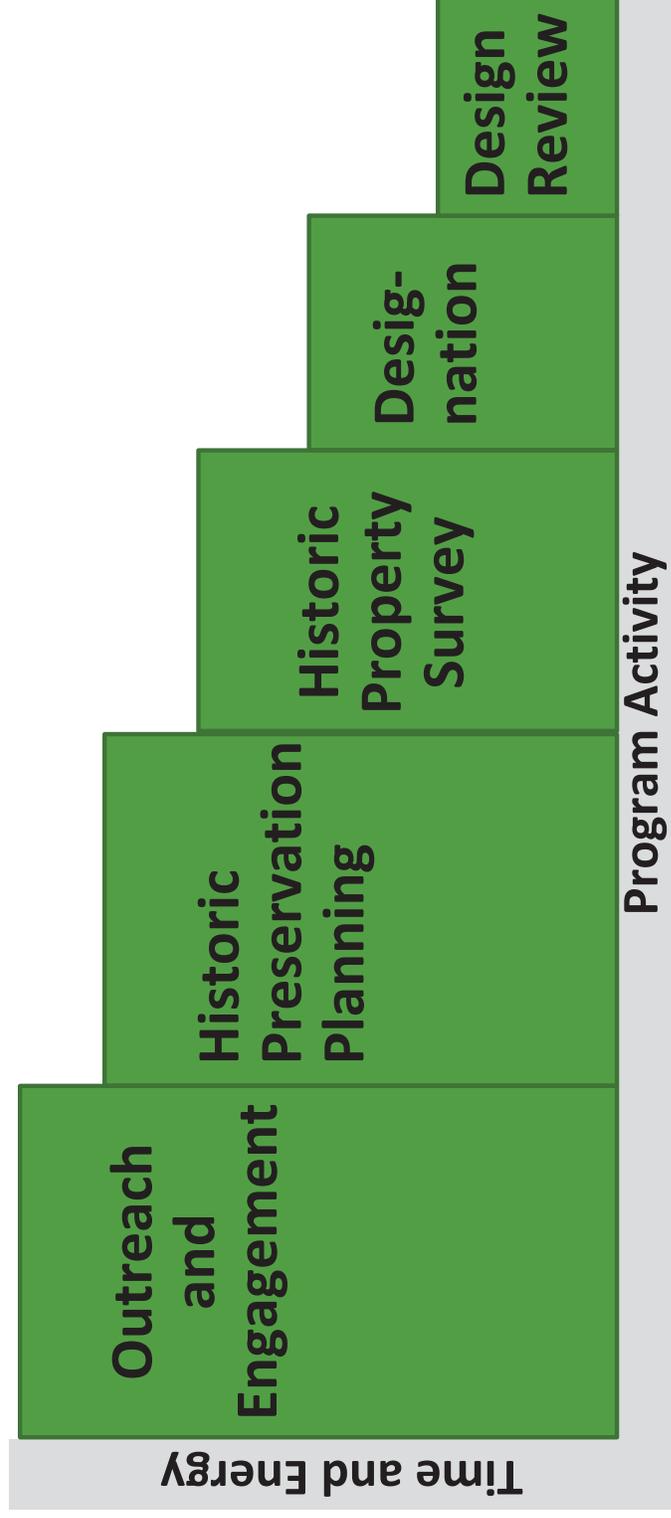
porch upper left, lattice wall.



Historic type spindles, railings like porch on 1st street side of house.

44 W Main St  
Evansville, WI

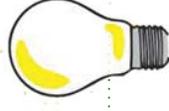
# A Solid Historic Preservation



NAPC  
VIRTUAL  
SUMMER  
SHORT  
COURSE



Here is my historic preservationist's counterintuitive  
reality...



**You can do historic preservation  
with only non-regulatory tools.**

**You can do historic preservation  
with regulatory and non-regulatory  
tools.**

**You can't do historic preservation  
with only regulatory tools.**



NAPC  
VIRTUAL  
SUMMER  
SHORT  
COURSE

# Ideas for Outreach and Community Engagement



Trainer Contact Information:  
Chris Skelly  
413-834-0678  
ccskelly12@gmail.com

## Community Education, Outreach and Engagement

- Begin a historic plaque program for property owners
- Install interpretive signage throughout the district
- Create a local preservation website
- Manage a social media presence
- Hold a workshop for contractors
- Hold a workshop for realtors
- Hold a workshop on wood window repair
- Hold an architectural styles workshop
- Hold a research your old home workshop
- Hold a workshop on energy conservation in historic buildings
- Install entering historic district signs to your districts
- Incorporate historic districts into wayfinding signage
- Organize an old house fair
- Write a monthly newspaper column
- Speak at meetings of local social and benevolent groups
- Meet with the chamber of commerce to discuss economic development
- Print a poster of the historic district suitable for framing
- Print copies of old historic maps
- Publicize and celebrate relevant anniversaries
- Display historic photos in the library or town hall
- Write a monthly or quarterly newsletter to property owners
- Invite property owners to an annual listening session
- Submit success story press releases to the newspaper
- Create a calendar of historic photos
- Organize a historic photo scanning event
- Organize an oral history project
- Hold a celebration for new national register listings
- Provide certificates to owners of national register listed properties



## Holding Public Meetings and Hearings

- Treat all people fairly and respectfully
- Listen and ask questions
- Don't engage in side conversations
- Maintain strict ethical standards
- Come to meetings prepared
- Review whether the hearing room meets best practices for public hearings
- Improve and update your local historic district design guidelines
- Quote from your design guidelines in the decision-making process
- Adopt Findings of Fact that support your decision
- Explain the local historic district process at each public hearing
- Have a meeting procedures handout in addition to a printed agenda
- Send your agendas to other local boards and commissions

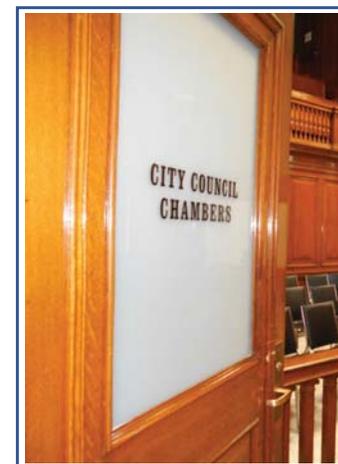
## Commission Education and Improvement

- Organize a regional meeting of preservation commissions
- Become a certified local government
- Attend the National Alliance of Preservation Commissions Forum
- Attend training offered by the State Historic Preservation Office
- Attend training offered by the NAPC
- Review educational materials provided by NAPC
- Regularly review applicable state historic preservation laws
- Regularly review your local historic preservation ordinance



## Local and State Elected Officials

- Present accomplishments annually to the city council
- Provide quarterly written progress updates to the city council
- Invite local and state elected officials to speak at events
- Submit an annual report to your elected officials
- Present a preservation award to a local or state elected official



## School and Student Activities

- Create an architectural eye spy scavenger hunt for children
- Create a local historic building coloring book for children
- Meet with local educators about bringing local history into the classroom
- Create before and after photos for classroom activities

## Local Non Profits and Friends Groups

- Start a local non-profit preservation organization or friends group
- Sponsor social and entertaining events
- Hold fundraising events
- Hold an annual preservation awards program
- Start an annual endangered properties program
- Lead historic walking or bicycling tours



## Preservation Planning

- Update and expand your local historic property inventory
- List properties on the National Register of Historic Places
- Prepare a historic preservation plan with the assistance of a consultant
- Adopt a realistic annual work program to accomplish specific preservation plan goals and objectives
- Review zoning and other municipal regulations

